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| **Mollie Hoffman 8th Grade ELA (2nd and 3rd with Novlesky) January 29 – February 2** |
| **Standard(s** | RL1RL3RL6 |
| **Learning Goal(s)** | I can cite textual evidence.I can analyze how dialogue or incidents in a dram propel the action.I can analyze how differences in points of view create suspense. |
| **Smart Start** | Smart Starts packet 1, 2 | #3, 4 | #5, 6 | Short response | Report to the Media Center |
| **Work Session** | New terms (handout)1. Drama2. Playwright3. Script4. Characters5. Stage directions6. Setting7. Structure8. Act9. Scene10. DialogueAssign charactersBegin reading “The Diary of Anne Frank” p. 279 | Continue reading  | Continue reading | Add terms:1. Hyperbole2. Denotation3. Connotation4. IdiomContinue reading | Achieve 3000Read “The List lives on” – complete the activity, stretch article, and thought questionRead “Saving the children” – complete the activity and stretch article |
| **Closing** |  |  |  |  |  |