

C. Whiten/J. Cook/Language Arts/Grade: 6/March 5th-9th 2018 ---- Week 3-9

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|---|--|---|--|--|---|
| Standard(s) | <p>Standard: ELAGSE6RL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Standard: ELAGSE6RL2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>Standard: ELAGSE6RL3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution.</p> <p>Standard: ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Standard: ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text.</p> <p>Standard: ELAGSE6W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Standard: ELAGSE6W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Standard: ELAGSE6W10</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Standard: ELAGSE6SL1: Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Standard: ELAGSE6L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Standard: ELAGSE6L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i>, ca. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>Standard: ELAGSE6RL7 compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</p> | | | | |
| Essential questions Or "I Can..." statements | Monday I can effectively compare and contrast a novel and a movie. | Tuesday I can effectively compare and contrast a novel and a movie. | Wednesday I can effectively compare and contrast a novel and a movie. | Thursday I can effectively compare and contrast a novel and a movie. | Friday Reading Poll Question |
| Warm-up | Master Your Grammar Mondays #27 | Test Your Vocabulary Tuesdays #27 | Write Well Wednesdays #27 | Throwback the Facts Thursdays #27 | Before Reading Poll |
| Opening | Explain task – compare and contrast movie and novel. | Essential Question | Review task – compare and contrast movie and novel. | Essential Question | Reading Poll Question |
| Work Session | <p>Media center</p> <p>Watsons Go To Birmingham Movie – 1 hour and 27 minutes total</p> <p>Watch movie: 0 mins – 40 mins</p> <p>Begin comparison and contrast task.</p> <p>Discuss similarities and differences between novel and movie.</p> | <p>Watsons Go To Birmingham Movie – 1 hour and 27 minutes total</p> <p>Watch movie: 38 mins – 78 mins</p> <p>Work on comparison and contrast task.</p> <p>Discuss similarities and differences between novel and movie.</p> | <p>Watsons Go To Birmingham Movie – 1 hour and 27 minutes total</p> <p>Watch movie: 76 mins – end</p> <p>Complete comparison and contrast task.</p> <p>Discuss similarities and differences between novel and movie.</p> | <p>Writing task – Write an essay comparing and contrasting the movie and the novel.</p> <p>Think about the characters.... What is similar and different about the novel version and the movie version of the character?</p> <p>Think about the events.... Were they accurately portrayed in the movie – meaning, did they hold true to the text?</p> | <p>***Lab 245***</p> <p>Achieve 3000 – “Are You There, Leo?”</p> |
| Homework | None | None | None | None | None |
| Closing | Turn in all work. | Turn in all work. | Turn in all work. | Turn in all work. | After reading poll. Submit all work. |
| Materials needed | Novels Pencil Paper Movie | Novels Pencil Paper Movie | Novels Pencil Paper Movie | Novels Pencil Paper | Computer Achieve 3000 articles Pencil Paper |
| Assessment for understanding | Formative – teacher observations | Formative – teacher observations | Formative – teacher observations | Summative – compare and contrast essay | Formative - completion of Achieve 3000 articles |