C. Whiten / J. Cook/Language Arts/Grade: 6/September 5-8, 2017

Standard(s)

Standard: ELAGSEGRL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Standard: ELAGSE6RL2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Standard: ELAGSE6RL3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution.

Standard: ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Standard: ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text. **Standard: ELAGSE6W2:** Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Standard: ELAGSE6W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

Standard: ELAGSE6W10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Standard: ELAGSE6SL1: Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Standard: ELAGSE6L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Standard: ELAGSE6L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 6 reading and content*, ca. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

Essential	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
questions	Labor Day	Reading Poll Question	Describe the external	What questions	Why are commas and
Or			and internal conflicts	generated in the course	dashes important?
_			within the story.	of reading and	
"I Can"				discussing the	
statements				selection?	
Warm-up	Master your Vocabulary Mondays	Know your Grammar Tuesdays	Write Well Wednesdays	Throw back the Facts Thursday (RI)	Lit Fit Fridays (RL)
	Warm Up Book	Warm Up Book 4	Warm Up Book 4	Warm Up Book 4	Warm Up Book 4
Opening	Essential Question	Essential Question	Essential Question	Essential Question	Essential Question
Work Session	Labor Day No School	Lab 131-Achieve 3000. "To Text or to Talk"	Finish Reading "Fine?" pgs. 27-32 *If finished early,	Analyzing the Text pg. 34 (1-7).	Powerpoint: Commas and Dashes
			complete Analyzing the Text 1-7.		Grammar: Commas and Dashes (Non-restrictive clauses) pg. 36
					Practice: Restrictive and Non-Restrictive Worksheet (Group work)
Homework	None/reading is encouraged	None/reading is encouraged	None/reading is encouraged	None/reading is encouraged	None/reading is encouraged
Closing	n/a	Complete Achieve 3000 assignment.	Media center to return/check out books.	Discussion of text questions. What to bring to class and expect tomorrow.	What to expect next week. Have a great, safe weekend.
Materials needed	N/a	Warm up notebooks Paper Pencil Smart Board Computer	Warm up notebooks Paper Pencil Smart Board Collections Textbook	Warm up notebooks Paper Pencil Smart Board Collections Textbook	Warm up notebooks Paper Pencil Smart Board Collections Textbook Handout

Assessment for	n/a	Discussion	Collaborative Discussion	Discussion	Discussion
understanding		Lexile Bands/Score	Reading	Group work	
understanding			Comprehension	Extended Writing	