

C. Whiten /7th Grade Language Arts/September 5-8, 2017

Standard(s)		ELAGSE7L6: Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. ELAGSE7RI2: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	ELAGSE7RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. ELAGSE7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE7RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. ELAGSE7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELAGSE7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot). ELAGSE7RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Essential Questions Or "I Can..." statements	Monday	Tuesday What do you know about Nat Turner? Preview of lesson.	Wednesday Why is it important to tell whether someone is using the figurative or literal meaning of words?	Thursday Why is it important to have strategies to use when approaching short answer and essay questions?	Friday What is a fable? What is an allegory?
Warm-up	Labor Day! No School for teachers and students.	Poll: In your opinion, should everyone be required to learn about Nat Turner? If you don't have enough information, just skip this poll. You can answer the After Reading Poll later.	Write Well Wednesdays Student Success Book Writing #4	Throw Back the Facts Thursdays Student Success Book Nonfiction #4	Lit Fit Fridays Student Success Book Literary Elements #4
Opening		Achieve3000: "Turner's Rebellion" Students read about people trying to "rise up" and overcome hardships.	RACE(S) Strategy Video https://www.youtube.com/watch?v=Z0zB3KTdRng Discuss the RACE format. Explain each component and give specific examples.	Hyperbole Video https://www.youtube.com/watch?v=rUzScx6_lWg Review hyperbole and its function in literature. Review the RACES format.	Why is <i>Animal Farm</i> a fable? Review the RACES format.
Work Session		Students will read the article "Turner's Rebellion" on their individual Lexile levels. Afterwards, they will respond to various comprehension questions.	Annotate the song "Fireworks" by Katy Perry. Write a response that explains figurative language devices and how they contribute to the overall theme of the selection. (Assistance will be given by the teachers) http://www.chino.k12.ca.us/cms/lib8/CA01902308/Centricity/domain/2248/unit%203%20resources/Firework%20Katy%20Perry.pdf	Read "SARAH CYNTHIA SYLVIA STOUT WOULD NOT TAKE THE GARBAGE OUT" by Shel Silverstein. Identify the exaggerations and other figurative languages in the poem and explain how they contribute to the overall theme of the selection. http://mste.illinois.edu/courses/ci407su01/students/north/kristy/Project/K-Poem-Net.html	1. Review <i>Animal Farm</i> . 2. Complete chapter 1. 3. Discuss.
Homework		None	None	None	None
Closing		In the lesson, what inspired Nat Turner to lead his rebellion? What was the outcome?	Analyze written responses (Model texts)	Students will share their writings with their peers for feedback.	RACES response – Is <i>Animal Farm</i> a fable? Follow RACES formula, and

					try to find TWO areas of text to cite. RACECES.
Materials needed		Lab 131 computers	Georgia Collections Textbook	Georgia Collections Textbook	<i>Animal Farm</i> by George Orwell
Assessment for understanding		Text-based Questions	Writing Task – formative	Writing Task - formative	RACES responses summative

Vocabulary

1. Allusion - a reference within a work to something famous outside it, such as a well-known person, place, event, story, or work of art, literature, music, pop culture.
2. Idiom - a common expression understood figuratively, as the literal meaning makes no sense.
3. Alliteration – several words in a sentence that begin with the same sound or letter.
4. Simile – a statement that compares one thing to another using “like” or “as.”
5. Metaphor – a comparison made between two objects without using the words “like” or “as.” Metaphors replace one word for another unrelated word.
6. Personification – giving a non-human object human characteristics.
7. Hyperbole – an extreme exaggeration or overstatement.
8. Onomatopoeia- a word that imitates a sound
9. Oxymoron – a combination of words with opposite or different meaning.
10. Pun – a play on words with similar sounds or on one word with multiple meanings
11. Imagery –the use of description that helps the reader imagine how something looks, sounds, feels, smells, or taste.
12. Assonance –the repetition of vowel sounds as in “Days wane away.”
13. Figurative language - language that uses words or expressions with a meaning that is different from the literal interpretation
14. Literal Language – language that means exactly what it says.