



C. Whiten/J.Cook/Language Arts/Grade: 6/October 23-27, 2017 --- Week 2-3

Standard(s)	<p>Standard: ELAGSE6RL1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Standard: ELAGSE6RL2: Determine a theme and/or central idea of a text and how it is conveyed through particular details; text distinct from personal opinions or judgments.</p> <p>Standard: ELAGSE6RL3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the change as the plot moves towards a resolution.</p> <p>Standard: ELAGSE6RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Standard: ELAGSE6RL6: Explain how an author develops the point of view of the narrator or speaker in a text.</p> <p>Standard: ELAGSE6W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information; select relevant facts and organize the material into paragraphs, using appropriate transitions and effective techniques, such as descriptive details, quotations, and analysis of relevant content.</p> <p>Standard: ELAGSE6W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Standard: ELAGSE6W10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Standard: ELAGSE6SL1: Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Standard: ELAGSE6L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Standard: ELAGSE6L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 6-8</i> texts. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>				
Essential questions Or "I Can..." statements	Monday Based on the title, predict what you think the story will be about?	Tuesday What was the most suspenseful part of "The Tell Tale Heart?"	Wednesday What is persuasive language? How can you trace and evaluate an argument?	Thursday What are symbols?	
Warm-up	Master your Vocabulary Mondays Warm Up Book #11	Know your Grammar Tuesdays Warm Up Book #11	Write Well Wednesdays Warm Up Book #11	Throw back the Facts Thursday (RI) Warm Up Book #11	
Opening	Essential Question	Essential Question	Essential Question	Essential Question	Essential Question
Work Session	<p>Halloween Stories "The Tell Tale Heart" http://mahoenglish8.wikispaces.com/Tell+Tale+Heart https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf</p> <p> the_tell-tale_heart_0.pdf</p> <p>Read "The Tell Tale Heart" -Foreshadowing Write a new beginning and ending to the story.</p>	<p>Lab Reading and Evidence Based Writing Field Test Lab (30 minutes)</p> <p>-Finish writing a new beginning and ending to the story. -Share with group/class.</p>	<p>Reading and Evidence Based Writing Field Test Lab (90 minutes)</p> <p>-Read pgs. 223-228 independently. Students will be required to participate in silent Reciprocal Teaching (like a silent conversation) in which they can write on the tables what they predict, if they need clarification, if they think of any questions, and a summary</p>	<p>Students will begin reading, "The Monkey's Paw" by W.W. Jacobs</p> <p> The_Monkey's_Paw.pdf</p> <p>Narration: https://www.youtube.com/watch?v=NmYDQcaB2c8</p>	Lab

			<p>of the texts (one paragraph, on paper).</p> <p>If finished early, page 231 for extra credit.</p>		
Homework	None/reading is encouraged	None/reading is encouraged	None/reading is encouraged	None/reading is encouraged	None
Closing	Turn in all work. What to expect this week.	What to expect tomorrow. Turn in all work.	What to expect tomorrow. Turn in all work.	What to bring to class and expect tomorrow.	What to expect tomorrow.
Materials needed	Warm up notebooks Paper Pencil Smart Board	Warm up notebooks Paper Pencil Smart Board	Warm up notebooks Paper Pencil Smart Board Collections Textbook	Warm up notebooks Paper Pencil Smart Board Collections Textbook Spelling Words	Warm up notebooks Paper Pencil Smart Board Collections Textbook
Assessment for understanding	Discussion Group work New Beginning and Ending to the Short Story	Discussion New Beginning and Ending to the Short Story	Collaborative Discussion Reading Comprehension Summary	Discussion Reading Comprehension	Discussion Reading Comprehension