

C. Whiten / 7th Grade Language Arts / December 4-8, 2017 --- Week 2-8

Standard(s)	ELAGSE7SL4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. ELAGSE7W1: Write arguments to support claims with clear reasons and relevant evidence.	ELAGSE7L6: Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. ELAGSE7RI10: By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	ELAGSE7SL4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. ELAGSE7W1: Write arguments to support claims with clear reasons and relevant evidence.	ELAGSE7SL4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. ELAGSE7W1: Write arguments to support claims with clear reasons and relevant evidence.	ELAGSE7SL4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. ELAGSE7W1: Write arguments to support claims with clear reasons and relevant evidence.
Essential Questions Or “I Can...” statements	Monday <i>Is Heinrich Schliemann a con-artist or archaeologist?</i>	Tuesday Do you agree or disagree with the following statements: <i>Airplanes are the only way people can travel at extremely high speeds.</i> <i>Evidence is not important to skeptics.</i>	Wednesday <i>Is Heinrich Schliemann a con-artist or archaeologist?</i>	Thursday <i>How do you effectively make an argument?</i>	Friday <i>How do you determine if your work is “good enough”?</i>
Warm-up	Master Your Grammar Mondays #16	Pre-teach any grade-appropriate academic and/or cross-disciplinary terms. Make sure that students understand the definitions and are comfortable pronouncing and reading the words. 1. envision 4. skepticism 2. naïve 5. catapult 3. optimistic 6. concept	Write Well Wednesdays #16	Throwback the Facts Thursdays #16	Lit Fit Fridays #16
Opening	Media center: preview book fair (15 minutes) Revisit two body paragraphs – one supporting Schliemann, and one against Schliemann.	Media center: book fair (15 minutes) Achieve 3000 Article “The Ride of the Future?” An inventor announced an idea for a high-speed transportation system that could revolutionize travel, but some people doubt that his plan will become a reality. Emphasize the following: <i>Scientists and engineers use claims, evidence, and reasoning to communicate information to colleagues and the public at large.</i> <i>(This lesson will be delayed until next week if students are given their LevelSet Assessment.)</i>	Rough draft for 5-paragraph argumentative essay. Students will choose between two sides of an argument to write about: Was Heinrich Schliemann the father of archaeology? Use source 1 (“Heinrich Schliemann: Father of Archaeology”) to support the idea that Schliemann is the father of archaeology. Counter your argument using source 2. Use source 2 (“Heinrich Schliemann: Archaeological Con Artist”) to support the idea that Schliemann is not the father of archaeology. Counter your argument using source 1.	Rough draft for 5-paragraph argumentative essay. Students will choose between two sides of an argument to write about: Was Heinrich Schliemann the father of archaeology? Use source 1 (“Heinrich Schliemann: Father of Archaeology”) to support the idea that Schliemann is the father of archaeology. Counter your argument using source 2. Use source 2 (“Heinrich Schliemann: Archaeological Con Artist”) to support the idea that Schliemann is not the father of archaeology. Counter your argument using source 1. If time permits, edit your rough draft and begin your final draft.	Final draft for 5-paragraph argumentative essay. Students will choose between two sides of an argument to write about: Was Heinrich Schliemann the father of archaeology? Use source 1 (“Heinrich Schliemann: Father of Archaeology”) to support the idea that Schliemann is the father of archaeology. Counter your argument using source 2. Use source 2 (“Heinrich Schliemann: Archaeological Con Artist”) to support the idea that Schliemann is not the father of archaeology. Counter your argument using source 1. If time permits, read over your final draft to ensure that there are no major errors in your paper.
Work Session	Tips before beginning rough draft. “Did I” checklist on smart plans.	Read the article, completing 3 blue circles for summarizing, and 3 blue circles for generating questions. Then, complete the activity, and	Students will create an essay explaining why Heinrich Schliemann SHOULD or SHOULD NOT be considered the Father of	Students will create an essay explaining why Heinrich Schliemann SHOULD or SHOULD NOT be considered the Father of	Students will create an essay explaining why Heinrich Schliemann SHOULD or SHOULD NOT be considered the Father of

	If time permits, begin rough draft.	revisit the original statement: “Only in the last 50 years have engineers known enough science to build complex transportation systems.” Do you agree or disagree? Why?	Archaeology. Use evidence from the text to support your answer.	Archaeology. Use evidence from the text to support your answer.	Archaeology. Use evidence from the text to support your answer.
Homework	None	None	None	None	None
Closing	Revisit checklist as a reminder for our writing on Wednesday.	Revisit essential question	Questions about your essay?	Questions about your essay?	Questions about your essay?
Materials needed	Performance Coach pages 81-89 Articles “Heinrich Schliemann: Archaeological Con Artist” & “Schliemann: Father of Archaeology”	Achieve 3000 articles	Performance Coach pages 81-89 Articles “Heinrich Schliemann: Archaeological Con Artist” & “Schliemann: Father of Archaeology” Argumentative Essay Outline/Rubric	Performance Coach pages 81-89 Articles “Heinrich Schliemann: Archaeological Con Artist” & “Schliemann: Father of Archaeology” Argumentative Essay Outline/Rubric	Performance Coach pages 81-89 Articles “Heinrich Schliemann: Archaeological Con Artist” & “Schliemann: Father of Archaeology” Argumentative Essay Outline/Rubric Matched Discussion Questions
Assessment for understanding	Compare/Contrast Graphic Organizer	Text-based Questions	Argumentative Essay	Argumentative Essay	Argumentative Essay