

C. Whiten /7th Grade Language Arts/December 11-15, 2017 --- Week 2-9

Standard(s)	ELAGSE7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ELAGSE7RL5: Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	ELAGSE7L6: Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. ELAGSE7RI10: By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	ELAGSE7RL2: Determine a theme and/or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. ELAGSE7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).		ELAGSE7RL2: Determine a theme and/or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. ELAGSE7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot). ELAGSE7RL7: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
Essential Questions Or "I Can..." statements	Monday How does understanding a poem's form affect comprehension?	Tuesday Why is it important that we monitor our reading levels?	Wednesday How does an author develop the point of view of a character? How does an author develop the theme of a story?	Thursday What are the benefits of district-wide assessments?	Friday How does an author develop the point of view of a character? How does an author develop the theme of a story?
Warm-up	<i>Student Success Book Mondays #17</i>	N/A	<i>Student Success Book Wednesdays #17</i>	N/A	<i>Student Success Book Fridays #17</i>
Opening	Introduce the poem "Icarus's Flight" pages 39 & 40. Explain that a poem's form is the way in which words and lines are arranged on the page. Form also includes the way in which related ideas are grouped together into stanzas. Students should reread lines 1-8, and identify the number of lines in each stanza, whether the lines rhyme, and how end punctuation is used in each line. What is the effect of these elements of form on the meaning?	Students will be given their Level Set Assessment. This will determine their new Lexile Scores.	Close Reader Introduce the Greek myth "Arachne" pages 17-22. Discuss theme and author's point of view. In small groups, students will read and answer questions 1-5.	QBA 2 – Quarterly Benchmark Assessment (Part 1)	Close Reader Review the Greek myth "Arachne." Compare with the video version: https://www.youtube.com/watch?v=qW3Bbav7w4A
Work Session					Students will respond to the following prompt on page 22: What lessons about human behavior does this myth teach? Cite textual evidence from the myth to support your answer.
Homework	None	None	None	None	None
Closing	According to the poet, what did Icarus really want? Do you think Icarus achieved it?	Revisit essential question	Revisit essential question	Revisit essential question	Students will share their responses with a peer at their table for feedback.
Materials needed	Georgia Collections	Achieve 3000 articles	Georgia Collections Close Reader	Canvas uploaded QBA2	Georgia Collections Close Reader

Assessment for understanding	Graphic Organizer	Achieve 3000 -Level Set	Written Annotations	QBA 2	Written Response
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