${\tt BLACKMON\ ROAD\ MIDDLE\ SCHOOL\ -\ 2018}$

6 th 7th and 8th Grades Visual Arts Weekly Lesson Plans (February 26 thru March 2, 2018) WEEK PERIODS 1st, 2nd, 4th 5th, 6th periods Ms Daughety

Day	Monday	Tuesday	Wednesday	Thursday	Friday
Standard(s)	VA6PR.2 Creates artwork	VA8CU.1 Discovers how	VA7CU.2 Investigates	VA8CU.1 Discovers	VA6PR.2 Creates artwork
	reflecting a range of	the creative process	and discovers personal	how the creative	reflecting a range of
	concepts, ideas, and	relates to art history.	relationship to	process relates to art	concepts, ideas, and
	subject matter.	-	community, culture, and	history.	subject matter.
			world through creating		•
			and studying art.		
Essential	Looking at the works of	Looking at the works of	Looking at the works of	Looking at the works of	Looking at the works of John
Question	John J Audubon and other	John J Audubon and other	John J Audubon and other	John J Audubon and other	J Audubon and other artists.
	artists. How do I see the	artists. How do I see the	artists. How do I see the	artists. How do I see the	How do I see the emerging
	emerging world of birds as	emerging world of birds as	emerging world of birds as	emerging world of birds as	world of birds as the seasons
	the seasons change from	the seasons change from	the seasons change from	the seasons change from	change from winter to spring.
	winter to spring.	winter to spring.	winter to spring.	winter to spring.	
l can	S Draw a bird using	Draw a bird using essential	Draw a bird using essential	Make a work of art and	Make a work of art and
	essential geometric shapes	geometric shapes and	geometric shapes and	composition using the	composition using the skills I
	and become proficient at	become proficient at	become proficient at	skills I have learned about	have learned about drawing
	defining types of birds in	defining types of birds in	defining types of birds in	drawing birds.	birds.
	my drawings	my drawings	my drawings		
Warm Up	Drawing individual birds	Drawing individual birds	3 Thumbnails of a finished	Sketching the chosen	Sketching the chosen
			compositon	composition on paper	composition on paper
Opening	The teacher will:	The teacher will:	The teacher will:	The teacher will:	The teacher will:
*Focused	Give the students a	Give the students a	Give the students a	Relate the work of artists	Relate the work of artists to
Instruction	worksheet to see the	worksheet to see the	worksheet to see the	to John J Audubon	John J Audubon
	different shapes of flowers	different shapes of birds	different shapes of birds	VIDEO ON DRAWING	VIDEO ON DRAWING BIRDS
	and ask them to replicate	and ask them to replicate	and ask them to replicate	BIRDS	
	the unique shapes	the unique shapes	the unique shapes		
Marila Dania d	The Leave weed!!	VIDEO ON DRAWING BIRDS	VIDEO ON DRAWING BIRDS	The Leave we will!!	The Leave we will!
Work Period *Guided	The learner will"	The learner will"	The learner will"	The learner will"	The learner will"
Instruction	Complete the work sheet	Draw birds step by step on the board and students will	Draw birds step by step on the board and students will	Draw birds step by step on the board and students	Draw birds step by step on the board and students will
*Independen	focus on what the painting means to them. Class	practice the drawings. The	practice the drawings. The	will practice the drawings.	practice the drawings. The
t Instruction	discussion will follow.	teacher will draw an	teacher will draw an	The teacher will draw an	teacher will draw an example
t mstruction	discussion will follow.	example composition on	example composition on	example composition on	composition on the board.
		the board.	the board.	the board.	composition on the board.
Closing	Review and cleanup	Review and cleanup	Review and cleanup	Review and cleanup	Review and cleanup
Homework	Extra credit work of a half	Extra credit work of a half	Extra credit work of a half	Extra credit work of a half	Extra credit work of a half or
	or full page report on	or full page report on	or full page report on	or full page report on	full page report on Picasso,

	Picasso, VanGogh, O'keefe	Picasso, VanGogh, O'keefe	Picasso, VanGogh, O'keefe	Picasso, VanGogh, O'keefe	VanGogh, O'keefe or
	or Audubon.	or Audubon.	or Audubon.	or Audubon.	Audubon.
Resources	ART SCHOLASTIC	Painting from realistic	Painting from realistic	Painting from realistic	Painting from realistic images
	MAGAZINE	images and abstract	images and abstract	images and abstract	and abstract
Assessments	<u>Formative</u>	<u>Formative</u>	<u>Formative</u>	<u>Formative</u>	<u>Formative</u>
	By looking at and discussing	By looking at and discussing	By looking at and discussing	By looking at and	By looking at and discussing
	the works mentioned the	the works mentioned the	the works mentioned the	discussing the works	the works mentioned the
	students will have a better	students will have a better	students will have a better	mentioned the students	students will have a better
	understand of how artists	understand of how artists	understand of how artists	will have a better	understand of how artists
	use shape and form to tell	use shape and form to tell	use shape and form to tell	understand of how artists	use shape and form to tell
	create their composition	create their composition	create their composition	use shape and form to tell	create their composition
				create their composition	
	Summative	Summative	Summative	<u>Summative</u>	<u>Summative</u>
	What is: composition, What	What is: composition,	What is: composition,	What is: composition,	What is: composition, value,
	is symbolism in art. What is	value, space, overlapping,	value, space, overlapping,	value, space, overlapping,	space, overlapping, cool
	the story behind the work	cool colors, warm colors,	cool colors, warm colors,	cool colors, warm colors,	colors, warm colors,
	<u>studied</u>	proportion, balance, ONE	proportion, balance, ONE	proportion, balance, ONE	proportion, balance, ONE
		POINT PERSPECTIVE,	POINT PERSPECTIVE,	POINT PERSPECTIVE,	POINT PERSPECTIVE,
		<u>MOVEMENT</u>	MOVEMENT	MOVEMENT	MOVEMENT
Higher Order	What is style in the work of	The students will prepare	The students will prepare	The students will prepare	The students will prepare
Thinking	an artist	their work to be seen as	their work to be seen as	their work to be seen as	their work to be seen as their
Skills		their renderings of how ART	their renderings of how ART	their renderings of how	renderings of how ART
Evaluation		reflects life around us and	reflects life around us and	ART reflects life around us	reflects life around us and
Application		reflects what is happening	reflects what is happening	and reflects what is	reflects what is happening in
Comprehensi		in the world and pop	in the world and pop	happening in the world	the world and pop culture
on		culture	culture	and pop culture	
Differentiatio	The differentiated learner	The differentiated learner	The differentiated learner	The differentiated learner	The differentiated learner
n Strategy	will not be expected to	will not be expected to	will not be expected to	will not be expected to	will not be expected to
	complete a complicated	complete a complicated	complete a complicated	complete a complicated	complete a complicated
	composition.	composition.	composition.	composition.	composition.
	ADVANCED ART STUDENTS	ADVANCED ART STUDENTS	ADVANCED ART STUDENTS	ADVANCED ART	ADVANCED ART STUDENTS
	(after classroom discussion	(after classroom discussion	(after classroom discussion	STUDENTS	(after classroom discussion
	on ART SCHOLASTIC	on ART SCHOLASTIC	on ART SCHOLASTIC	(after classroom	on ART SCHOLASTIC
	MAGAZINE) Are making	MAGAZINE) Are making	MAGAZINE) Are making	discussion on ART	MAGAZINE) Are making
	PAPER MACHE hearts and	PAPER MACHE hearts and	PAPER MACHE hearts and	SCHOLASTIC MAGAZINE)	PAPER MACHE hearts and
	original sculptures and	original sculptures and	original sculptures and	Are making PAPER MACHE	original sculptures and
	putting them on display.	putting them on display.	putting them on display.	hearts and original	putting them on display.
				sculptures and putting	
				them on display.	
Grouping Strategy					Whole group and table work
Juacegy	1			1	whole group and table work

*Collaboratio	Whole group and table				
n	work	work	work	work	
Use of	☐ <mark>Teacher</mark>				
Technology	☐ Student				
Type of	☐ SMART Board images				
Technology	☐ Laptops				
	☐ Student Response				
	□ iPads				
	☐ Other:				