Teacher: Daughety	Subject: ART-		Grade: 6, 7, 8 Date: Mar 12-16		
GEORGIA	VA6PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.				
STANDARDS OF	VA8CU.1 Discovers how the creative process relates to art history.				
EXCELLENCE					
LEARNING	Paper mache' masks – How do I create a work on art in the style of ANDY WARHOL using				
TARGETS	repetitive elements to convey my idea of unity in repetition and color				
	ELEMENTS: Color, Line, Shape, Form PRINCIPLES: Repetition and Variation, Emphasis				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Smart Board	Smart Board	Get out work	Get out work	Get out work
OPENING	presentation of	and teacher	and continue	and continue	and continue
	the works of	instruction on	from the day	from the day	from the day
	Andy Warhol	the life and	before	before	before
	And Scholastic ART Magazine	work of Andy Warhol			
	Explaining to	Students create	Students create	Students create	Students create
	the students	their own idea	their own idea	their own idea	their own idea
WORK SESSION	the process of	or concept in a	or concept in a	or concept in a	or concept in a
WORK SESSION	repetition and	work they	work they	work they	work they
	variation with	create	create	create	create
	color shape	themselves.	themselves.	themselves.	themselves.
	form using a	Constant	Constant	Constant	Constant
	familiar object	teacher rotation	teacher rotation	teacher rotation	teacher rotation
	in their art	and	and	and	and
	project	observations	observations	observations	observations
		and comments	and comments	and comments	and comments
	Cleanup and	Cleanup and	Cleanup and	Cleanup and	Cleanup and
	putting their	putting their	putting their	putting their	putting their
CLOSING	work in their	work in their	work in their	work in their	work in their
	folders	folders	folders	folders	folders
	Card stock	Color, Markers,	Color, Markers,	Color, Markers,	Color, Markers,
Materials	paper, templet	12x18 paper	12x18 paper	12x18 paper	12x18 paper
ASSESSMENT	the students	glue sticks,	glue sticks,	glue sticks,	glue sticks,
	drew	pencils	pencils	pencils	pencils
	themselves or				
	copied from the teacher				
	none				
HOMEWORK	none				
HOMEWORK					
	Some students	Some students	Some students	Continued.	Continued.
	will need	will need	will need	Continued.	Continued.
Modifications	assistance with	assistance	assistance		
&	their design.	transferring	cutting out their		
Accommodations	Others will	their design	templet		
Accommodations	work at a]	'		
	higher creative				
	level				