Teacher: Daughety	Subject: ART-		Grade: 6, 7, 8	Date: April 30- May 4				
GEORGIA	VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.							
STANDARDS OF	a. Identify how the issues of time, place, and culture are reflected in selected works of art.							
EXCELLENCE	b. Interpret works or art considering themes, ideas, moods, and/or intentions.							
Period Time	c. Define where and how we encounter images in our daily lives and how images influence our view of the							
Loc.8:40-8:50	world.							
100.0.40-0.30								
8:50-9:45	VA7.CN.2 Develop life skills through the study and production of art.							
9:49-10:44	a. Identify and build art skills and habits of mind that support a variety of careers (e.g. higher order thinking							
10:48-11:43	skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder,							
	problem-solving skills, perseverance, creativity).							
11:47-1:25	b. Discuss how the study of art benefits one's future as a vocation or avocation.							
	VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.							
1:30-2:35	a. Interpret how the issues of time, place, and culture are reflected in selected works of art.							
2:40-3:50	b. Interpret and critique works of art considering themes, ideas, moods, and/or intentions.							
Lockers	c. Analyze where and how we encounter images in our daily lives and how images influence our view of the							
	world							
LEARNING	Do Now -Careers in art – Vocabulary words							
TARGETS	PROJECT, EMPHASIS – Proportion, drawing cars and different types of vehicles							
	STUDENT APEAL – sports cars, motorcycles, trucks							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY			
Warm up	ART "DO NOW"	ART "DO NOW"	ART "DO NOW"	ART "DO NOW"	ART "DO NOW"			
and		1, 2, 6 th periods						
OPENING	M-F Printed	SGM TESTING	Prints of cars	Prints of cars	Prints of cars and			
OI EIIIIII	handout.with the	M-F Printed	and vehicles to	and vehicles to	vehicles to			
	front of a	handout.with the	practice drawing	practice drawing	practice drawing			
	Lamborghini,	front of a	'					
	Videos of	Lamborghini,		Planning and	Planning and			
	drawing cars and	Videos of		adding	adding			
	Motorcycles	drawing cars and		thumbnails for	thumbnails for			
		Motorcycles		backgrounds	backgrounds			
	Continue project	Continue project	Continue project	Continue project	Continue project			
	planning and	planning and	planning and	planning and	planning and			
WORK SESSION	execution of	execution of	execution of	execution of	execution of			
	vehicles,	vehicles,	vehicles,	vehicles,	vehicles,			
	proportion with	proportion with	proportion with	proportion with	proportion with			
	backgrounds of	backgrounds of	backgrounds of	backgrounds of	backgrounds of			
	their choosing	their choosing	their choosing	their choosing	their choosing			
	Ola ana isia si	Ola ana in the l	Ola ana ana ana ana	Ola ana consti	Ola ana in the state			
	Cleanup and	Cleanup and	Cleanup and	Cleanup and	Cleanup and			
CLOSING	putting their work	putting their work	putting their work	putting their work	putting their work			
	in their folders	in their folders	in their folders	in their folders	in their folders			
	Dan Danier I	Den Den en en '	Dan Danier I	on Donara	on Donarani			
	Pen, Paper and	Pen, Paper and	Pen, Paper and	en, Paper and	en, Paper and			
Materials	markers. Pencil.	markers. Pencil.	markers. Pencil.	markers. Pencil.	markers. Pencil.			
ASSESSMENT			Pastels and	Pastels and	Pastels and Paint			
		20	Paint	Paint.				
	8 <sup>th</sup> graders begin	8 <sup>th</sup> graders begin	8 <sup>th</sup> graders begin	8 <sup>th</sup> graders begin	8 <sup>th</sup> graders begin			
HOMEWOR	sketches and	sketches and	sketches and	sketches and	sketches and			
	proposals on	proposals on	proposals on	proposals on	proposals on			
	library canvas	library canvas	library canvas	library canvas	library canvas			
	painting	painting	painting	painting	painting			

Modifications & Accommodations	Some students will need assistance with their design. Others will work at a higher creative level	Some students will need assistance with their design. Others will work at a higher creative level		Continued.	Continued.
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