${\tt BLACKMON \ ROAD \ MIDDLE \ SCHOOL - 2018}$

6th and 7th Grades Visual Arts
WEEK PERIODS 1st, 2nd, 6thWeekly Lesson Plans (February 5-9, 2018)Ms Daughety

Day	Monday	Tuesday	Wednesday	Thursday	Friday
Standard(s)	VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world. VA7.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.	VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.	VA6.CR.1 Visualize and generate ideas for creating works of art.	VA7.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.	VA7.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.
Essential Question	Using the ART SCHOLASTIC MAGAZINE – How can I understand more fully how to, "READ A PAINTING?" Table group discussion encouraged.	Using the ART SCHOLASTIC MAGAZINE – PP 8-9 How can I look at the work of art and write my own thoughts	For BLACK HISTORY MONTH, How can I make a personal work of art about how society has changed as I see it. "I HAVE A DREAM" Cloud mobile	For BLACK HISTORY MONTH, How can I make a personal work of art about how society has changed as I see it. "I HAVE A DREAM" Cloud mobile	For BLACK HISTORY MONTH, How can I make a personal work of art about how society has changed as I see it. "I HAVE A DREAM" Cloud mobile
l can	Read pages 5-11 and focus on the COMPARISON CONTRAST work of VanGogh and Georgia O'keeffe on page 5. Write a summation of your intrepertation	Read pages 5 and focus on how the painting from 1500 has good composition, and portrayed history of the day just as Wiley brought art from history into today and todays society.	Create a work of art about Black History. SHARE MY DREAM and put 6 dreams on a mobile to hang for BLACK HISTORY MONTH. MLK emphasis.	Create a work of art about Black History. SHARE MY DREAM and put 6 dreams on a mobile to hang for BLACK HISTORY MONTH. MLK emphasis.	Create a work of art about Black History. SHARE MY DREAM and put 6 dreams on a mobile to hang for BLACK HISTORY MONTH. MLK emphasis. allowed.
Warm Up	Look at the entire magazine and see what articles interest you	Art Scholastic Magazine	Practice sheet and sketch book	Practice sheet and sketch book	Practice sheet and sketch book
Opening *Focused Instruction	The teacher will: Art Scholastic Magazine	The teacher will: Show slides one the other works of Wiley.	The teacher will: Demonstrate to the students about how to	The teacher will: Demonstrate to the students about how to	The teacher will: Demonstrate to the students about how to make a cloud mobile about their dreams.

Work Period *Guided Instruction *Independen t Instruction Closing Homework	The learner will" Answer questions 1-10 on the work sheet and focus on what the painting means to them. Class discussion will follow. Review and cleanup Extra Credit on a work by Picasso	Contemporary AFRICIAN AMERICAN painter The learner will" Answer questions on pp 8-9 on in the MAGAZINE and focus on what the painting means to them. Class discussion will follow. Review and cleanup Extra Credit on a work by Picasso	make a cloud mobile about their dreams. The learner will" Draw their own image and discuss as a group using oil pastel, chalk pastel and marker Review and cleanup Extra Credit on a work by Picasso	make a cloud mobile about their dreams. The learner will" Draw their own image and discuss as a group using oil pastel, chalk pastel and marker Review and cleanup Extra Credit on a work by Picasso	The learner will" Draw their own image and discuss as a group using oil pastel, chalk pastel and marker Review and cleanup Extra Credit on a work by Picasso
Resources	ART SCHOLASTIC MAGAZINE	ART SCHOLASTIC MAGAZINE	Painting from realistic images and abstract	Painting from realistic images and abstract	Painting from realistic images and abstract
Assessments (List them below each heading)	Formative By looking at and discussing the works mentioned the students will have a better understand of how FREEDOMS HAVE CHANGED IN SOCIETY	Formative By looking at and discussing the works mentioned the students will have a better understand of how FREEDOMS HAVE CHANGED IN SOCIETY	Formative By looking at and discussing the works mentioned the students will have a better understand of how FREEDOMS HAVE CHANGED IN SOCIETY	Formative By looking at and discussing the works mentioned the students will have a better understand of how FREEDOMS HAVE CHANGED IN SOCIETY	Formative By looking at and discussing the works mentioned the students will have a better understand of how FREEDOMS HAVE CHANGED IN SOCIETY
	Summative What is: composition, What is symbolism in art. What is the story behind the work studied	Summative What is: composition, value, space, overlapping, cool colors, warm colors, proportion, balance, ONE POINT PERSPECTIVE, MOVEMENT	Summative What is: composition, value, space, overlapping, cool colors, warm colors, proportion, balance, ONE POINT PERSPECTIVE, MOVEMENT	Summative What is: composition, value, space, overlapping, cool colors, warm colors, proportion, balance, ONE POINT PERSPECTIVE, MOVEMENT	Summative What is: composition, value, space, overlapping, cool colors, warm colors, proportion, balance, ONE POINT PERSPECTIVE, MOVEMENT
Higher Order Thinking Skills Evaluation Application Comprehensi on	How has history changed art? How has Art changed history. THIS IS BLACK HISTORY MONTH.	The students will prepare their work to be seen as their renderings of how ART reflects life around us and reflects what is happening in the world and pop culture	The students will prepare their work to be seen as their renderings of how ART reflects life around us and reflects what is happening in the world and pop culture	The students will prepare their work to be seen as their renderings of how ART reflects life around us and reflects what is happening in the world and pop culture	The students will prepare their work to be seen as their renderings of how ART reflects life around us and reflects what is happening in the world and pop culture
Differentiatio n Strategy	The differentiated learner will not be expected to write as much on their work sheet. ADVANCED ART STUDENTS	The differentiated learner will not be expected to write as much on their work sheet. Sixth Period STUDENTS	The differentiated learner will not be expected to write as much on their work sheet. Sixth period STUDENTS	The differentiated learner will not be expected to write as much on their work sheet. Sixth period	The differentiated learner will not be expected to write as much on their work sheet. Sixth Period STUDENTS (after classroom discussion on ART SCHOLASTIC

	(after classroom discussion on ART SCHOLASTIC MAGAZINE) Are making PAPER MACHE hearts and original sculptures on the porch.	(after classroom discussion on ART SCHOLASTIC MAGAZINE) Are making PAPER MACHE hearts and original sculptures on the porch.	(after classroom discussion on ART SCHOLASTIC MAGAZINE) Are making PAPER MACHE hearts and original sculptures on the porch.	(after classroom discussion on ART SCHOLASTIC MAGAZINE) Are making PAPER MACHE hearts and original sculptures on the porch.	MAGAZINE) Are making PAPER MACHE hearts and original sculptures on the porch.
Grouping Strategy *Collaboratio n	Whole group and table work	Whole group and table work			
Use of	🗆 <mark>Teacher</mark>	🗆 <mark>Teacher</mark>	🗆 <mark>Teacher</mark>	🗆 <mark>Teacher</mark>	🗆 <mark>Teacher</mark>
Technology	□ Student	□ Student	□ Student	Student	□ Student
Type of	SMART Board images	SMART Board images	SMART Board images	SMART Board images	SMART Board images
Technology	🗆 Laptops	Laptops	Laptops	Laptops	Laptops
	Student Response	Student Response	Student Response	Student Response	Student Response
	🗆 iPads	🗆 iPads	🗆 iPads	🗆 iPads	🗆 iPads
	\Box Other:	\Box Other:	\Box Other:	□ Other:	🗆 Other: