

The 1967 #1 Pop Hit by the BEATLES

Penny Lane

For SSAA a cappella

Duration: ca. 2:10

Arranged by
AUDREY SNYDER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

'60s Pop ($\text{♩} = 116$) ($\text{♩} = \text{♩} = \text{♩}$)

p

Soprano I
Doo* doo doo doo doo doo doo doo

p

Soprano II
Doo* doo doo doo doo doo doo doo

mf 3

Alto I
Pen - ny Lane: _

mp

Alto II
Doo* doo doo doo doo doo doo doo

'60s Pop ($\text{♩} = 116$) ($\text{♩} = \text{♩} = \text{♩}$)

mp

Piano
(for rehearsal only)

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

3 3 3

there is a bar - ber show - ing pho - to - graphs of ev - 'ry head

doo doo doo doo doo doo doo doo

3

* Background syllables detached, stagger breathing throughout.

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First system of musical notation for 'Penny Lane'. It consists of five staves. The first two staves are vocal parts with lyrics 'mi doo', 'mi doo', 'mi doo', 'mi doo', 'so doo', 'so doo', 'so doo', 'so doo'. The third staff is a vocal part with lyrics 'D doo', 'D doo', 'D doo', 'D doo', 'Me doo', 'Me doo', 'Me doo', 'Me doo'. The fourth staff is a vocal part with lyrics 'he's had the pleas - ure to know. And all the'. The fifth staff is a piano accompaniment with lyrics 'D doo', 'D doo', 'D doo', 'S doo', 'D doo', 'D doo', 'D doo', 'D doo'. There are various musical notations including treble and bass clefs, key signatures, and dynamic markings like 'mp'.

Second system of musical notation for 'Penny Lane'. It consists of five staves. The first two staves are vocal parts with lyrics 'so doo', 'so doo', 'so doo', 'so doo', 'so doo', 'so doo', 'me doo', 'mi doo', 'me doo', 're doo', 're doo', 'stop and'. The third staff is a vocal part with lyrics 'Me doo', 'Me doo', 'Me doo', 'Me doo', 'D doo', 'D doo', 'D doo', 'D doo', 'D doo', 'D doo', 'D doo', 'D doo'. The fourth staff is a vocal part with lyrics 'peo - ple that come and go. stop and say hel - lo.'. The fifth staff is a piano accompaniment with lyrics 'L doo', 'L doo', 'L doo', 'L doo', 'Le doo', 'Le doo', 'Le doo', 'Le doo', 'S doo', 'S doo', 'S doo', 'S doo'. There are various musical notations including treble and bass clefs, key signatures, and dynamic markings like 'mp'.

* Sing cue notes instead if range is not a problem.

me do re re
say hel - lo.

11 *p*
mi dot mi dot mi dot mi dot

doo doo doo, Dot dot dot dot

doo* doo doo, On the cor - ner is a bank - er with a

s doo s doo R doo s doo Dot dot dot dot

10

do dot do dot re dot re dot mi dot mi dot mi dot mi dot

dot dot dot dot dot dot dot dot

mo - tor - car; the lit - tle chil - dren laugh at him be - hind his

F dot R dot S dot S dot dot dot T dot L dot S dot

12

* Detached

So dot dot dot dot dot dot dot dot dot dot the mi dot

Me dot Me dot Me dot Me dot Me dot Me dot D dot D dot D dot

back. And the bank-er nev-er wears a mac in the pour-

D dot D dot D dot D dot L dot L dot L dot L dot Le Le Le Le

dot dot dot dot dot dot dot dot dot dot dot dot

14

Key of F

me re re re doo doo doo dot, Pen - ny Lane

dot dot dot dot dot dot dot, Pen - ny Lane

ing rain, ver - y strange! Pen - ny Lane

S dot S dot S dot S dot F dot F dot F dot

17

19

is in my ears and in my eyes.

mp

Dot dot dot

mf

Dot dot dot dot M dot M dot M dot M dot F dot F dot F dot F dot

19

There be-neath the blue sub-ur-ban skies

mf

dot dot dot dot, There be-neath the blue sub-ur-ban skies

F dah duh dah dot M dot M dot M dot M dot D dot D dot D dot D dot

F dot F dot F dot F dah duh dot P dot D dot D dot M dot M dot M dot M dot

22

* Sing cue notes instead if range is not a problem.

Solo 1 mf

In Pen - ny Lane

Fa I sit. And mean - while back,

D I sit. And mean - while back,

Lah, mean - while back,

Lah, mean - while back,

mp

25 8

27

there is a fire - man with an hour glass, and in his pock -

mp

Pen - ny Lane, Pen - ny Lane,

mp

Pen - ny Lane, Pen - ny Lane,

mp

Pen - ny Lane, Pen - ny Lane,

mp

Doo doo doo doo doo doo doo doo

27

et is a por - trait of the Queen. He likes to

Pen - ny Lane, there's a por - trait of the Queen.

Pen - ny Lane, there's a por - trait of the Queen.

Pen - ny Lane, there's a por - trait of the Queen.

doo doo doo doo doo doo doo doo

29

keep his fire en - gine clean; it's a clean

So Me R Me Ah, ah, Me R Me

Me Do Ah, Me Do

Doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

31

ma - chine! Pen - ny

Me Re Sa ver - y, ver - y clean ma - chine!

Sa ver - y, ver - y clean ma - chine!

doo, Sa ver - y, ver - y clean ma - chine!

S doo S doo R doo S doo S doo S doo R doo doo

33

35

Lane: the bar - ber shaves an - oth - er cus - tom - er, we see the bank -

like a trumpet fanfare

Tah tah tah tah tah tot tah tah tah tot tah tah

like a trumpet fanfare

Tah tah tah tah tah tot tah tah tah tot tah tah

like a trumpet fanfare

Tah tah tah tah tah tot tah tah tah tot tah tah

Dot dot dot dot dot dot dot dot

35

er sit - ting wait - ing for a trim. And then the

tot tah dah tah tah tah tah tah tot

tot dah Me Me Me tah tah tah tah tah tot

tot dah tah tah tah tah tah tot

dot dot dot dot dot dot dot dot

37

fire man rush - es in from the pour -

So tah tah dah dah, So Me re Me tah tah da dah

Me tah tah dah dah, Me tah tah da dah

dot dot dot dot dot dot dot dot

dot dot dot dot dot dot dot dot

39

(End Solo)

(End Solo)

ing rain, from the pour-ing rain.

mf 3

dah, re. *mf* 3 from the pour-ing rain.

mf 3

dah, Me. F Me. 3 Re Pen-ny Lane,

dot dot dot dot, *mf* 3 Me 3 Re Pen-ny Lane

S dot S dot S dot S dot Te dot Te dot Te dot, Pen-ny-Lane.

mf 3

41

43

mp *mf*

Pen - ny Lane, ears and in my eyes.

mp *mf*

Pen - ny Lane, ears and in my eyes.

S *F* *M* *F* *S* *F* *M* *R* *F*

is in my ears and in my eyes.

S *F* *M* *F* *M* *F* *M* *R* *D*

is in my ears and in my eyes.

43

43

Handwritten lyrics and fingerings for the first system of the song "Penny Lane". The system consists of five staves. The first staff is a vocal line with lyrics: "do Duh dah dot duh dah te la la duh dah dot dah,". The second staff is a vocal line with lyrics: "dah,". The third and fourth staves are vocal lines with lyrics: "F Dot F dot F dot F dot F dot F dot F dot M dah, Full of fish." and "D Dot D dot D dot D dot D dot D dot dah duh dah, Full of fish." respectively. The fifth staff is a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4.

Handwritten lyrics and fingerings for the second system of the song "Penny Lane". The system consists of five staves. The first staff is a vocal line with lyrics: "pies in sum - mer. Mean - while back,". The second staff is a vocal line with lyrics: "pies, Mean - while back, Key of C". The third and fourth staves are vocal lines with lyrics: "and fin - ger pies in sum - mer. Mean - while back, Pen - ny Lane." and "and fin - ger pies in sum - mer. Mean - while back, Pen - ny Lane." respectively. The fifth staff is a piano accompaniment line. The key signature changes to C major (no sharps or flats) and the time signature is 4/4.

51

Pen - ny Lane, _ dot dot, Pen - ny Lane, _ dot

3 3

M M S Lane, _ M dot M dot, Pen - ny Lane, _ M dot

F is M in F my S ears _ and M in R my D eyes. _

F is M in F my S ears _ and M in R my D eyes. _

51

51

(Straight eighth notes)

Solo 2^f like a trumpet

Ta dah dah dah dah dot dah duh dah tah dah dah dah dah dot dah duh dah duh dah,

la dot la dot la dot la dot la dot la dot la dot

dot dot dot dot dot dot dot dot

Dot dot dot dot,

D dot D dot D dot D dot,

(Straight eighth notes)

53

(Resume Swing)

There be - neath the blue sub - ur - ban skies,

There be - neath the blue sub - ur - ban skies,

(Resume Swing)

(Straight eighth notes)

poco rit.

Tah tah tah tah tah, Pen - ny Lane.

f *poco rit.*

dot dot dot dot dot, Pen - ny Lane.

f *poco rit.*

dot dot dot dot dot, Pen - ny Lane.

poco rit.

dot, Pen - ny Lane.

poco rit.

dot, Pen - ny Lane.

(Straight eighth notes)

poco rit.