

On the Deep, Blue Sea

For TTB and Piano

Performance Time: Approx. 2:15

Performance Note: This piece is ideal for male choruses with changing and changed voices. Tenor I may be sung by voices in the beginning stages of change (Cooksey's Midvoice I or II). Tenor II may be sung by changing voices (Midvoice II or IIA). Baritone may be sung by changed voices (Cooksey's New or Settling Baritone).

Arranged by
GEORGE L.O. STRID (ASCAP)

Words and Music by
MARY DONNELLY (ASCAP)

With Spirit (♩ = 112)

Tenor I *mf* Now,

Tenor II *mf* Now,

Baritone *mf* Now,

Piano *f* **With Spirit (♩ = 112)**

5

come and gath - er 'round, lads and hear the tale I tell to you: be - ware the bon - nie

5

come and gath - er 'round, lads and hear the tale I tell to you: be - ware the bon - nie

5

come and gath - er 'round, lads and hear the tale I tell to you: be - ware the bon - nie

5



13

las - sie with her smile so sweet. She'll tell you that she loves you, then

las - sie with her smile so sweet. She'll tell you that she loves you, then

las - sie with her smile so sweet. She'll tell you that she loves you, then

13

10

ask you for a wed - ding ring, and then she'll tie an an - chor chain a - round your

ask you for a wed - ding ring, and then she'll tie an an - chor chain a - round your

ask you for a wed - ding ring, and then she'll tie an an - chor chain a - round your

15

21

feet! Way, haul a - way! We'll sail for bet - ter weath - er.

feet! Way, haul a - way! We'll sail for bet - ter weath - er.

feet! Way, haul a - way! We'll sail for bet - ter weath - er.

21

20

29

Way, haul a - way! How hap - py we will be! Way, haul a -

Way, haul a - way! How hap - py we will be! Way, haul a -

Way, haul a - way! How hap - py we will be! Way, haul a -

29

25

way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the

way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the

way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the

30

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the". The piano part consists of chords in the right hand and a simple bass line in the left hand. A measure number "30" is printed below the piano staff.

deep, blue sea.

deep, blue sea.

deep, blue sea.

A

35

Detailed description: This block contains the second system of the musical score. It continues with the three vocal staves and piano accompaniment. The lyrics are: "deep, blue sea.". The vocal lines feature a long note with a slur, indicating a sustained sound. The piano accompaniment continues with chords and a bass line. A measure number "35" is printed below the piano staff. A section marker "A" is located at the end of the system.

40

She'll lure you with her

lass can throw a net much bet - ter than a fish - er - man.

40

48

charms and grant your ev - 'ry wish.

And when you think you've got her

48

she'll haul you in and land you like a great big

al - most where you want— her, she'll haul you in and land you like a great big

she'll haul you in and land you like a great big

50

56 *f*

fish! Way, haul a - way! We'll sail for bet - ter weath - er.

f

fish! Way, haul a - way! We'll sail for bet - ter weath - er.

f

fish! Way, haul a - way! We'll sail for bet - ter weath - er.

56 *f*

55

64

Way, haul a - way! How hap - py we will be! Way, haul a -

Way, haul a - way! How hap - py we will be! Way, haul a -

Way, haul a - way! How hap - py we will be! Way, haul a -

60

64

way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the

way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the

way! We'll sail the waves for - ev - er. There's free - dom and ad - ven - ture on the

65

mf

deep, blue sea. So

mf

deep, blue sea. So

mf

deep, blue sea. So

70

75 A little slower

when you meet a las - sie with a voice so sweet and true, be care - ful not to

when you meet a las - sie with a voice so sweet and true, be care - ful not to

when you meet a las - sie with a voice so sweet and true, be care - ful not to

75 A little slower

mf

75

83

lis - ten to her si - ren's song. And if you love your free - dom,

lis - ten to her si - ren's song. And if you love your free - dom,

lis - ten to her si - ren's song. And if you love your free - dom,

83

80

A Tempo ($\text{♩} = 112$)

cresc. poco a poco to end

steer a - way from pret - ty maids. Just steal a kiss, then tip your hat and say, "SO

cresc. poco a poco to end

steer a - way from pret - ty maids. Just steal a kiss, then tip your hat and say, "SO

cresc. poco a poco to end

steer a - way from pret - ty maids. Just steal a kiss, then tip your hat and say, "SO

A Tempo ($\text{♩} = 112$)

cresc. poco a poco to end

85

91 *f*

LONG!" Way, haul a - way! We'll sail for bet - ter weath - er.

LONG!" Way, haul a - way! We'll sail for bet - ter weath - er.

LONG!" Way, haul a - way! We'll sail for bet - ter weath - er.

90

99

Way, haul a - way! How hap - py we will be! Way, haul a -

Way, haul a - way! How hap - py we will be! ——— Way, haul a -

Way, haul a - way! How hap - py we will be! Way, haul a -

99

95

way! We'll sail the waves for - ev - er. There's free-dom and ad - ven-ture on the

way! We'll sail the waves for - ev - er. There's free-dom and ad - ven-ture on the

way! We'll sail the waves for - ev - er. There's free-dom and ad - ven-ture on the

100

ff deep, blue sea.

ff deep, blue sea.

ff deep, blue sea.

105

ON THE DEEP, BLUE SEA - TTB



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