

Puttin' On The Ritz

For SATB Voices** and Piano with Optional Instrumental Accompaniment

Words and Music by
IRVING BERLIN
Arranged by KIRBY SHAW

Twenties style (♩ = 104)
(Banjo tacet)

Banjo

Piano

Bass

Drums

mf R.H. *simile* R.H. L.H. 3 4

H.H. *mf* B.D. *mf*

A

Soprano

mf Unis. no breath

Alto

Have you seen the well-to-do up and down Park Av-e-nue

Tenor Unis. *mf* no breath

Bass

F/A Ab° Gm7 Bb/C C7 Am7 Ab° Gm7 Bb/C C7

simile

Woodblock (Rim, if Woodblock not available)

9 10 11 12

on that fa-mous thior-ough-fare with their nos-es in the air.

no breath

Ab/C Cb° Bbm7 Db/Eb Eb7 Cm7 Cb° Bbm7 Db/Eb Eb7

*Optional megaphone vocal quality to **B**

**Available for SATB, SAB, SSA and 2-part
Also Available - Instrumental Pak

Rehearsal/Performance Cassette

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13 14 15 16

High hats and Ar-row col-lars, —

C C#° Dm7 G7 C White spats and lots of dol-lars —

C#° Dm7 F/G G7

17 18 19 20

spend - ing ev'-ry dime — no breath for a won - der-ful time. —

Am7 D9 G7 C7

no breath

fill to set

[B] 22 23 24

Unis. If you're blue and you — don't know where to go to, why don't you go where fash - ion

Unis.

Fm

*Ride

B.D.

* (Choke on last 1/2 of each beat)

PUTTIN' ON THE RITZ — SATB

25 26 27 28

sits, Put-tin' On The Ritz.

C7 Fm Fm/Eb Db7 C7

Ride B.D. fill

29 30 31 32

Diff - 'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

Fm

33 34 35 36 37

fits, Put-tin' On The Ritz. Stroll - ing up the

C7sus C7 Fm Eb Db F7/C Bbm

S.D. H.H.

38 39 40 41

Av - e - nue so hap - py, — All dressed up just

Cm7(b5) F9 Bbm Db/Eb Eb7 Ab Fm7

42 43 44 45 Unis.

like an Eng - lish chap - pie, — ver - y snap - py, — Come let's mix where Rock -

Bbm7 Eb7 Ab Db7 C7 Fm

46 47 48 49

- e - fel - lers walk with sticks or "um - ber - el - las" in their mitts

C7

Ride

The musical score is written for SATB voices, piano, and bass. It features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three systems, each with a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'Av - e - nue so hap - py, — All dressed up just like an Eng - lish chap - pie, — ver - y snap - py, — Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber - el - las" in their mitts'. Chord symbols are provided for the piano and bass parts. The piano part includes a 'Ride' section with a wavy line and a '+' sign. The bass part includes a 'Ride' section with a wavy line and a '+' sign.

cue for optional repeat
to [B] for band [C] Breathlessly excited

50 51 52

Put-tin' On The Ritz. Da doot dot doot

Fm Eb Db7 C7 Fm

Ride O + O + Choke fill

54 55 56 57

dot du dot, Dadoot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

mf

H.H. mf

58 59 60 61

dot, da dot. Dot dot dot! Da doot dot doot

C7 Fm Gm7(b5) Fm

Unis.

62 63 64 65

dot du dot, Da doot dot doot dot du dot, Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

66 67 68 69 70

dot, da dot! S - s - s Stroll - ing up the Av - e - nue so

C7 Fm Fm F7 Bbm Cm7(b5) F9

fill H.H.

71 72 73 74 75

hap - py, — All dressed up just like an Eng - lish chap - pie, —

Bbm Eb7 Ab Fm7 Bbm7 Eb7 Ab

fill

76 ver - y snap - py — Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber -

77 Unis.

78

79

Db7 C7 Fm

f

Ride

strong

80 el - las" in their mitts

81

82

83 Put - tin' On The

84

C7

fill

85

86

Breathless

87 mp

88

89

Ritz.

Da doot dot du dot!

mp

Fm Bbm Fm C7(b13)Fm

Crash Ride Choke Cowbell O Choke

fill