

for the Glen Ellyn Children's Chorus, Lisa R. Sirvatka, Director

# AIN'T THAT NEWS

for Solo Voice & Three-Part Treble Voices, a cappella

Traditional Spiritual  
arranged by  
Stephen Hatfield

$\text{♩} = 152$  with the sense of a great weight suddenly gone

**Solo** *mf*

On m' jour-ney now — On m' jour-ney now — Mount — Zion —

5

— no you don't — take a - noth-in' on the jour - ney now — Mount — Zion —

8 **Solo**

On m' jour-ney now — On m' jour - ney now —

**Treble I** *mf*

On m' jour-ney now — On m' jour-ney now — Mount — Zion —

**Treble II** *mf*

On m' jour-ney now — On m' jour-ney now — Mount — Zion —

**Treble III** *mf*

On m' jour-ney now — On m' jour-ney now — Mount — Zion —

12

oh no, when you go — on the jour - ney now

— no you don't — take a - noth-in' on your jour - ney now — Mount — Zi -

— no you don't — take a - noth-in' on your jour - ney now — Mount — Zi -

— no you don't — take a - noth-in' on your jour - ney now — Mount — Zi -

N.B. This work can be sung in the key of F-sharp.

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15

on the jour - ney now. —

*Treble I and III, keep the fire in your sound.*

on. — Hoo — Ain't that a —

on. — Well my moth-er climbed the moun-tain, uh —

*Treble III*

on. — Hoo — Ain't that a —

18 Treble I

news? Ain't that a - news? Ain't that a -

*Treble II*

huh, lit-tle high-er ev'-ry year. Uh - huh. She called down from the moun - tain, Uh -

*Treble III*

news? Ain't that a - news? Ain't that a -

22

news? Oh ain't that news? — Yeah! —

huh, "Might-y pret - ty up a - here!" Ain't that news — You can breathe so

news? Oh ain't that news? — Yeah! —

25 *ease off and relax a little*

Ain't that a - news? Ain't now ain't that news? \_\_\_

easy \_\_\_ on the oth-er side. \_\_\_ Now ain't that news? \_\_\_ Bet-ter

Ain't that a - news? Ain't now ain't that news? \_\_\_

29

Run \_\_\_ up the stairs, keep \_\_\_ your arms o - pen

git off y' chair, run \_\_\_ up the stairs, keep \_\_\_ your arms o - pen

Run \_\_\_ up the stairs, keep \_\_\_ your arms o - pen

32

*f* wide! *mf* On m' jour-ney now \_\_\_ On m' jour - ney now, \_\_\_

*f* Treble II can divide between Treble I or III until measure 40.

*mf* wide! On m' jour-ney now \_\_\_ On m' jour-ney now \_\_\_ Mount \_\_\_ Zion.

36

oh no, when you go \_\_\_ on the jour - ney now

\_\_\_ no you don't \_\_\_ take a - noth-in' on your jour - ney now \_\_\_ Mount \_\_\_ Zi -

39

on the jour - ney now. *mp* Hmm\_ Ain't that a -

Well I'm gon-na climb the moun-tain, uh -

on. Hmm\_ Ain't that a -

42 *all parts build in volume and joy*

news? Ain't that a - news? Ain't that a -

huh, Gon-na make it to the top. Uh-huh. Gon-na climb me the moun - tain, Uh-

news? Ain't that a - news? Ain't that a -

46

news? Oh ain't that news? Yeah!\_

huh, I ain't nev-er gon-na stop! Ain't that news? It - 'll be so

news? Oh ain't that news? Yeah!\_

49 *ease off again*

Ain't that a - news? Ain't now ain't that news?\_

eas - y\_ I won't cry no more. Now ain't that news? Bet-ter

Ain't that a - news? Ain't now ain't that news?\_

53

Solo

*the most triumphant yet*

*f*

Treble I On m' jour-ney now.

Run up the stairs, and o - pen up the door!

Treble II

git off y' chair, run up the stairs, and o - pen up the door!

Treble III

Run up the stairs, and o - pen up the door!

57

*mf*

On m' jour-ney now. You know you don't take a -

*f*

Right now, yeah. Right now.

*f*

Right now, yeah. Right now.

*f*

Right now, yeah. Right now.

61

*absolutely convinced - marcato*Soloist joins  
his/her section

*mf* *f*

noth-in'. No you don't take a - noth-in' no you don't take noth-in' on the jour-ney now.

*mf* *f*

No you don't take a - noth-in' no you don't take noth-in' on the jour-ney now. Good news.

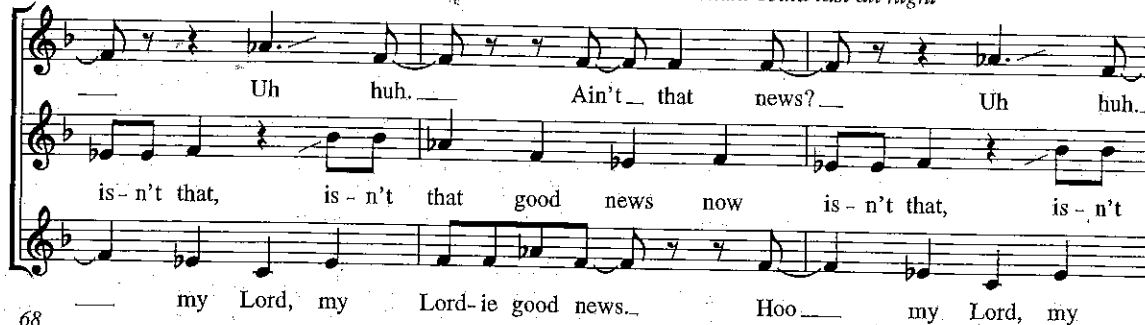
*mf* *f*

No you don't take a - noth in' no you don't take noth in' on the jour-ney now.

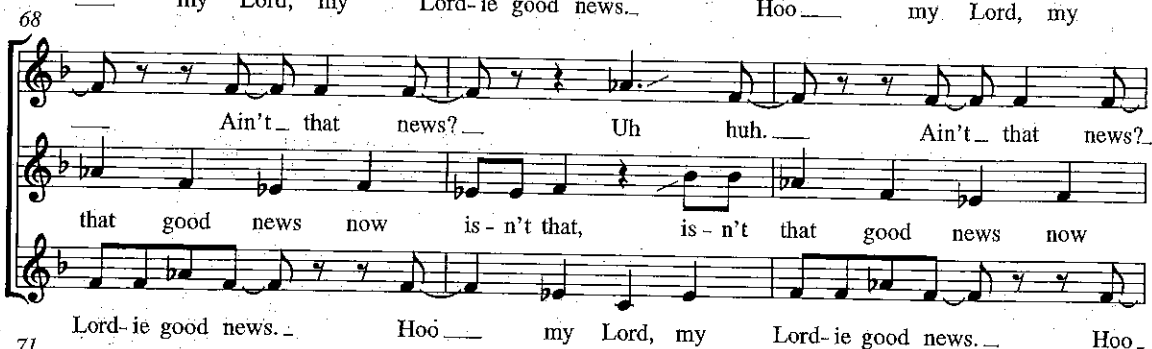
*mf* *f*

No you don't take a - noth-in' no you don't take noth-in' on the jour-ney now. Hoo.

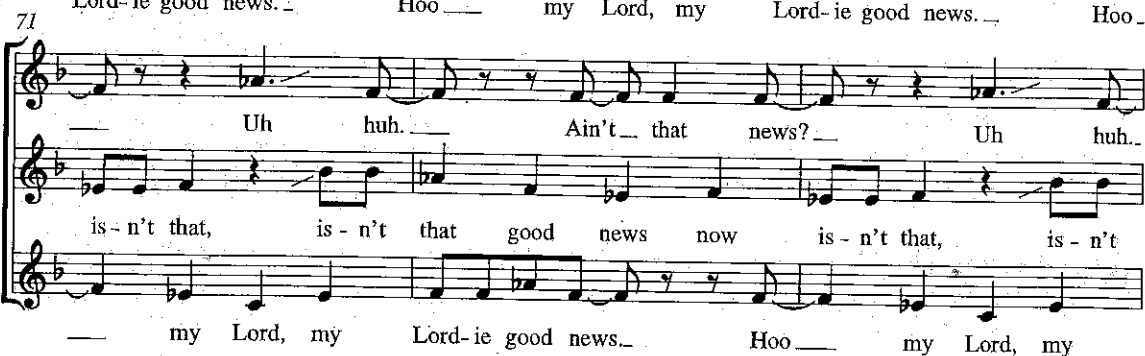
65 *incantational - softer, yet more intense, with the sense that the chant could last all night*



Uh huh. Ain't that news? Uh huh.  
is - n't that, is - n't that good news now is - n't that, is - n't  
my Lord, my Lord-ie good news. Hoo my Lord, my

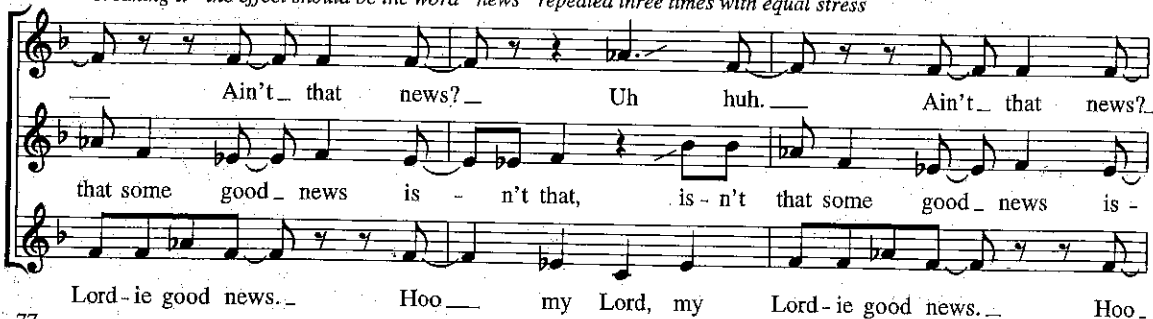


Ain't that news? Uh huh. Ain't that news?  
that good news now is - n't that, is - n't that good news now  
Lord-ie good news. Hoo my Lord, my Lord-ie good news. Hoo

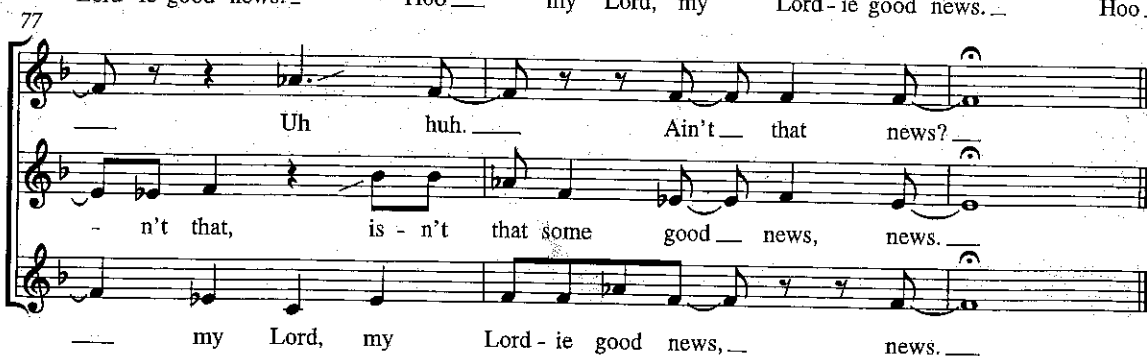


Uh huh. Ain't that news? Uh huh.  
is - n't that, is - n't that good news now is - n't that, is - n't  
my Lord, my Lord-ie good news. Hoo my Lord, my

74 *from here on let the word "news" be accented in all parts so that it presses through the texture without breaking it - the effect should be the word "news" repeated three times with equal stress*



Ain't that news? Uh huh. Ain't that news?  
that some good news is - n't that, is - n't that some good news is -  
Lord-ie good news. Hoo my Lord, my Lord-ie good news. Hoo



Uh huh. Ain't that news?  
n't that, is - n't that some good news, news.  
my Lord, my Lord - ie good news, news.